

EACH TOMORROW

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RECORD: "Each Tomorrow" - MIBS 1004
POSITION: INTRO: OPEN-FCG diag LOD; DANCE: BFLY M fcg LOD
FOOTWORK: Opposite throughout

MEASURES

INTRODUCTION

- 1-4 WAIT; WAIT; APT, POINT, -; TOG(Bfly), TCH, -;
.In Open-fcg diag to LOD & wall wait 2 meas;;
.Step apt L, point R twd ptr, -;
.Tog R, tch L to BFLY M fcg LOD, -;

DANCE

- 1-4 (Bfly LOD)WALTZ FWD, 2, CHECK; (Lady Under)WALTZ BK, 2, 3; (OP)WALTZ FWD;
W ROLL ACROSS;
.BFLY M fcg LOD waltz fwd L,R,L checking on L(W waltz bwd R,L,R check on R);
.M leads W under his R & her L arms twd wall as he waltzes bwd R,L,R(W waltzes under M's R arm twd wall & on to face LOD);
. In OP fcg LOD both waltz fwd & slightly away;
.M waltzes fwd R,L,R with small steps as he rolls W LF(L,R,L) across in front of him to end in L-OP fcg LOD;
- 5-8 (L-OP)(LOD)TWINKLE THRU; (Bfly)THRU, SIDE, CL; BALANCE LEFT; (BK)TURN, SIDE, CL;
.L-OP fcg LOD cross thru L, side R, close L to face ptr in BFLY;
.In Bfly step thru R twd RLOD, side L, close R;
.In Bfly balance to left L,R,L (W R,L,R);
.M steps bk R turning ¼ to face RLOD, side L, close R (W steps fwd L turning ¼ LF to face M, side R, close L) to BFLY;
- 9-12 (Bfly RLOD)WALTZ FWD, 2, CHK; (Lady Under)WALTZ BK, 2, 3; (OP)WALTZ FWD; W ROLL XIF;
.Repeat action of Meas 1-4 prog RLOD.
- 13-16 (OP RLOD)TWINKLE THRU; (Bfly)THRU, SIDE, CL; BAL LEFT; (BK)TURN, SIDE, CL;
. Repeat action of Meas 5-8.
- 17-20 (CP LOD)FWD, SIDE, CL; (REV TW)BK, TURN, CL(SCar RLOD); TWINKLE TO Bjo; TWINK to CP;
.In CP M fcg LOD fwd L, side R, close L (W bk R, side L, close R);
.M steps bk R twd RLOD, turn on L, close R as he leads W into a LF twirl (L,R,L) under his L & her R arms ending in SCAR M fcg RLOD;
. Twinkle L,R,L to BJO (W XIB);
. Twinkle R,L,R to CP M fcg wall (W XIB);
- 21-24 (CP Whisk)FWD, SIDE, HOOK; AROUND, 2, 3; (Whisk)FWD, SIDE, HOOK; AROUND, 2, 3(to SCP);
.Whisk fwd L, side R, hook behind L;
.Around R,L,R to face COH;
.Repeat action of Meas 21-22 to end in SCP fcg LOD;;
- 25-28 (SCP)FWD WALTZ; THRU, SIDE/CL, SIDE; PICKUP; L TURN, SIDE/CL, SIDE(Bjo);
.In SCP do 1 fwd waltz;
.Step thru R to face, side L/close R, side L;
.As M waltzes fwd with short steps R,L,R he leads W to CP(L,R,L);
.Turn LF ¼ to face COH on L, step side R/close L prog LOD, step swd R turning to BJO M fcg RLOD;
- 29-32 (Bjo)PIVOT, 2, 3(SCP); THRU, SIDE/CL, SIDE; PICKUP TO BJO; FWD, FWD/LOCK, FWD;
.Do a Bjo Pivot L,R,L to face LOD in SCP;
.Step thru R twd LOD, side L/close R, side L;
.Pickup R,L,R to BJO M fcg LOD;
.In Bjo fwd L, fwd R/lock L, fwd R(W bk R, bk L/lock RIF, bk L) blend to BFLY M fcg LOD;

DANCE GOES THRU 2 TIMES (Thru Meas 30 2nd time)

ENDING: THRU, SIDE, CLOSE(face Bfly); TWIRL, 2, 3; THRU, SIDE, CLOSE; APT, POINT, -;